

Musical Notes

"I'll Take You There" was written by Al Bell (using his real name Alvertis Isbell), and originally performed by soul/gospel family band The Staple Singers. The Staple Singers version, produced by Bell, was released on Stax Records in February 1972, and spent a total of fifteen weeks on the charts and reached number-one on the Billboard Hot 100. The Staple Singers were formed by Roebuck "Pops" Staples (1914–2000) and his children, including Mavis Staples (b. 1939). The family began appearing in Chicago-area churches in 1948. In 1999, the group was inducted into the Rock and Roll Hall of Fame. Pops Staples died of complications from a concussion suffered in December 2000. In 2005, the group was awarded the Grammy Lifetime Achievement Award. Mavis Staples has continued on with a successful solo career.

The lyrics of "Come, Come Whoever You Are" (#188 Singing the Living Tradition) were written by the Persian, Sufi poet Jalal al-Din Rumi (1207-1273). The music is by Lynn Adair Ungar (1963-), a Unitarian Universalist minister and educator.

"This Little Light of Mine" (#118 Singing the Living Tradition) was originally composed as a children's gospel song with lyrics by Avis Burgeson Christiansen and a tune written by composer and teacher Harry Dixon Loes (1895–1965). The song harkens back to several passages in the New Testament attributed to Jesus, including Luke 11:33; "No man, when he hath lighted a candle, putteth it in a secret place, neither under a bushel, but on a candlestick, that they which come in may see the light;" and Matthew 5:14–15: "Ye are the light of the world. A city that is set on an hill cannot be hid. Neither do men light a candle and put it under a bushel, but on a candlestick; and it giveth light unto all that are in the house." Under the influence of Zilphia Horton, Fannie Lou Hamer, and others, the song eventually became a US Civil Rights anthem in the 1950s and 1960s. Odetta and the Boys' Choir of Harlem performed the song on the Late Show with David Letterman on September 17, 2001, on the first show after Letterman resumed broadcasting, after having been off the air for several nights following the 9/11 terrorist attacks. Many children in the United States and Canada first hear the version performed by Raffi.



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No One Gets Out Alive



Led by Darrel Moellendorf



July 17th, 2016

Love is the doctrine of this church.
The quest for truth is its sacrament.
And service is its prayer.

Welcome

Prelude

"I'll Take You There" (by The Staple Singers)

Chalice Lighting

Come into this place of peace and let its silence heal your spirit;
Come into this place of memory and let its history warm your soul;
Come into this place of prophecy and power and let its vision change your heart.

—William F. Schulz



First Hymn

"Come, Come, Whoever You Are" (#188, Singing the Living Tradition)

First Reading

Why should we live in such a hurry and waste of life?

We are determined to be starved before we are hungry.

I wish to live deliberately, to front only the essential facts of life.

I wish to learn what life has to teach, and not, when I come to die, discover that I had not lived.

I do not wish to live what is not life, living is so dear.

Nor do I wish to practice resignation, unless it is quite necessary.

I wish to live deep, and suck out all the marrow of life,

I want to cut a broad swath, to drive life into a corner, and reduce it to its lowest terms.

If it proves to be mean, then get the whole and genuine meanness of it, and publish its meanness to the world;

Or if it is sublime, to know it by experience, and to be able to give a true account of it.

—Henry David Thoreau

Sharing of Joys and Concerns

Story for All Ages

"Swimmy" (by Leo Lionni)

In unison:

**Go now in peace, go now in peace. May the spirit of love surround you,
everywhere, everywhere you may go.**

Offertory

Second Reading:

No man is an island, entire of itself; every man is a piece of the continent, a part of the main. If a clod be washed away by the sea, Europe is the less, as well as if a promontory were, as well as if a manor of thy friend's or of thine own were: any man's death diminishes me, because I am involved in mankind, and therefore never send to know for whom the bells tolls; it tolls for thee.

—John Donne

Meditation

Sermon:

"No One Gets Out Alive"

by Darrel Moellendorf



Second Hymn

"This Little Light of Mine" (#118, Singing the Living Tradition)

Benediction:

This is what you shall do: Love the earth and sun and the animals, despise riches, give alms to everyone that asks, stand up for the stupid and crazy, devote your income and labor to others, hate tyrants, argue not concerning God, have patience and indulgence toward the people, take off your hat to nothing known or unknown or to any man or number of men, go freely with powerful uneducated persons and with the young and with the mothers of families, read these leaves in the open air every season of every year of your life, re-examine all you have been told at school or church or in any book, dismiss whatever insults your own soul; and your very flesh shall be a great poem and have the richest fluency not only in its words but in the silent lines of its lips and face and between the lashes of your eyes and in every motion and joint of your body.

—Walt Whitman

Extinguishing the Chalice

In unison:

**We extinguish this flame but not the light of truth, the warmth of community,
or the fire of commitment. These we carry in our hearts until we are together again.**

Announcements and Upcoming Events